

SCHNITZ BOOTH



Using an exposed-look timber frame and a minimal profile throughout its form, the Schnitz works with many elements for a raw and striking design.

The frame is clad with Australian Messmate timbers, where dark gum vein details are mirrored by the Schnitz's black kicker panel. The backrest is angled for comfort, giving the Schnitz a unique characteristic. Can be utilised as stand-alone linear units or in a back-to-back configuration.

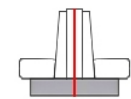
How it works

Create a truly unique interior for your space through our custom booth and banquette manufacturing process, where we will assist you in finding the perfect seating solution. Each design carries specific unit lengths, which can be lengthened and customised to suit any application.

To get started, we'll need to know:

- Your selected **booth style**;
- The intended seating capacity/**configuration** of the space;
- Your personal touches, selected from available **upholstery** and **framing finishes** (see below).

Standard unit dimensions



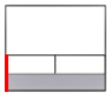
Height
1000 mm



Depth
650 mm



Length
Custom



Seat height
450 mm

SKU: N/A | **Categories:** [Seating](#), [Booth Seating](#), [FORMLINE Studio](#) |

PRODUCT DESCRIPTION



BUILT WITH STRUCTURAL PLYWOOD FRAMING

Our commercial booth seating is constructed using structural-grade plywood framing, engineered for hospitality environments where durability matters.

Frames are built for long-term stability in restaurants, cafés, clubs and hotel dining spaces.

- Structural plywood construction
- Custom lengths & configurations
- Manufactured locally in Melbourne
- Typical lead time: 5-6 weeks

COMMERCIAL-GRADE SEATING FOAM

We use premium-grade foam supplied by [Dunlop Foams](#), one of Australia’s leading manufacturers.

High-density commercial foam supports long-term shape retention, comfort and durability in high-traffic venues.

- High-density commercial foam
- Suitable for high-traffic venues
- Designed for long-term performance
- Manufactured to commercial seating standards

CHOOSE YOUR UPHOLSTERY

Select from a wide range of commercial fabrics and vinyls suited to hospitality fit-outs.

Instyle
Warwick
Wortley
Kvadrat
Maharam
Laine

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FREQUENTLY ASKED QUESTIONS

What is the typical lead time?

Our standard manufacturing lead time is 5-6 weeks depending on configuration and fabric availability.

Can I choose custom lengths?

Yes. Booth seating is manufactured to suit your layout, including straight runs, corners and wall-to-wall installations.

What foam is used?

We use high-density commercial foam supplied by Dunlop Foams, designed for long-term durability in hospitality environments.

Can I select my own fabric?

Yes. Choose from Instyle, Warwick, Wortley, Kvadrat, Maharam and Laine. Samples can be arranged on request.

NEXT STEP

Add this booth to your quote list and tell us your required length and upholstery preference.

[Add to quote](#)

[Request Fabric Guidance](#)

ADDITIONAL INFORMATION

Leadtime	5 – 6 weeks
Material	Upholstered
Price	More than 500
Origin	Made in Australia

BRAND

FORMLINE Studio

At the heart of our offerings lies the fusion of luxury and accessibility through our 'FORMLINE Studio'.

This specialized line showcases a curated selection of meticulously crafted furniture pieces, embodying the quintessential Italian style while being accessible to a broader audience. Driven by a passion for design excellence, each item within our FORMLINE Studio collection is a testament to our commitment to quality, durability, and aesthetic finesse. Whether you seek the opulence of our high-end Italian furniture or the contemporary allure of our FORMLINE Studio range, every piece is crafted with precision, reflecting unparalleled artistry and innovation. With a dedication to elevating commercial spaces worldwide, we invite you to explore our diverse catalogue, where luxury meets affordability without compromise. Experience the essence of Italian-inspired design with FORMLINE Studio, where every piece tells a story of timeless sophistication and impeccable craftsmanship

FORM LINE—

