

JULIE CU AR

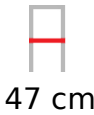


The warmth of reminiscing, of chats with friends; the freshness of tradition with a contemporary twist: Julie constitutes the expert revisitation of the archetypal chair, in which memory and modernity come together. The clean lines of the frame combined with the simplicity of the materials - and of the leather textures or in the stylish range of finishes- amplify the mood poised between memory and modernity. This year Julie is joined by the version with armrests, boosting its comfort level and enhancing a collection that encompasses the all-beechwood design with seat in visible plywood, or with padded seat upholstered in fabric, velvet, eco-leather and natural leather. Leather braids in the seat and backrest, or in rope only for the backrest, are the variants that stress the purity of the shapes and the empty and full effects, creating chairs and stools that are both versatile and welcoming.

DESCRIPTION:

Beech with seat and backrest woven in leather with armrests.

Dimensions



SKU: N/A | **Categories:** [Seating](#), [Indoor Chairs](#), [Trabà](#) |

PRODUCT DESCRIPTION



Brand Content

TRABÀ FURNITURE (ITALY) - COMMERCIAL SEATING & OUTDOOR COLLECTIONS

Trabà is an Italian furniture brand known for contemporary seating, tables and outdoor collections used in hospitality, workplace and public interiors.
FORMLINE supplies selected Trabà ranges in Australia and supports projects with product selection, finishes guidance and specification resources.

Use cases

Hospitality • Workplace • Outdoor

Design intent

Italian contemporary collections

Specifier support

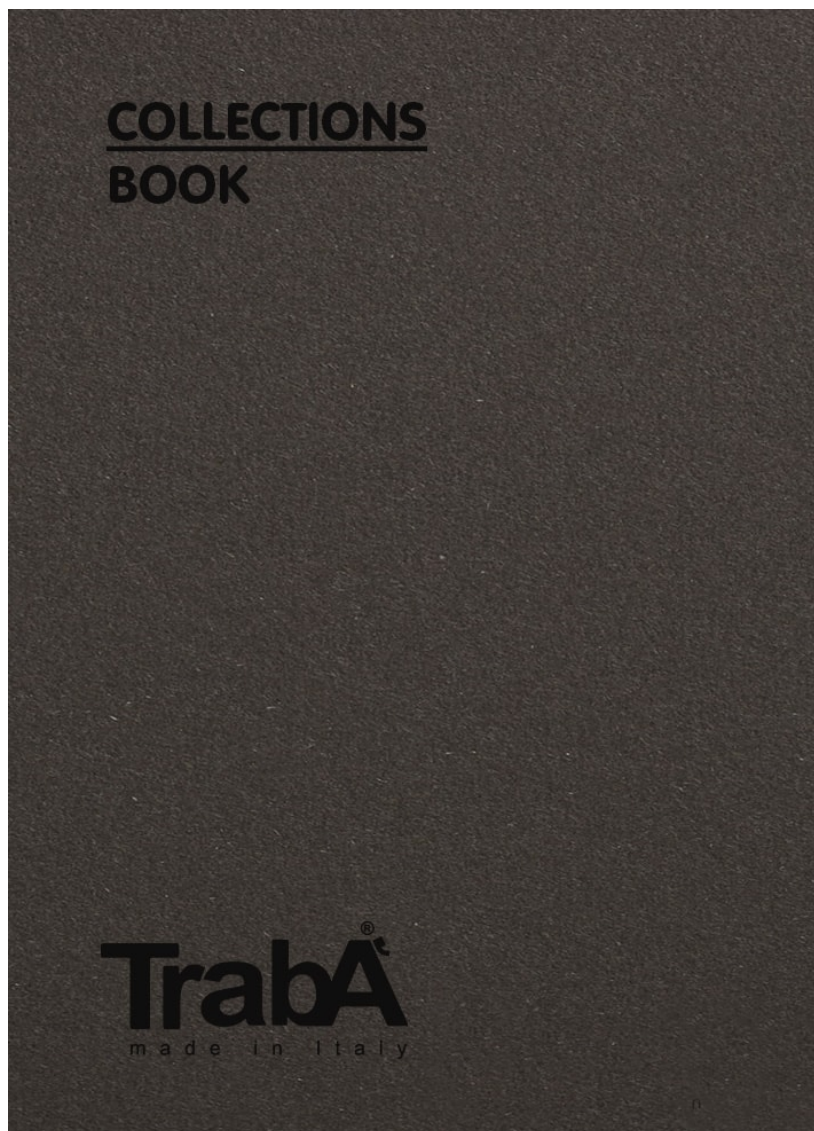
Finishes • 3D files • Catalogues

Use the resources below for catalogues, technical downloads and finishes. If you need help matching finishes across a project, contact our team.



In-Out | Side Catalogue
Outdoor and side seating reference.

[Download PDF](#)



Collections Book

Full brand overview and ranges.

[Download PDF](#)



3D Models

CAD / BIM downloads for specifiers.

[Download 3D files](#)

Finishes



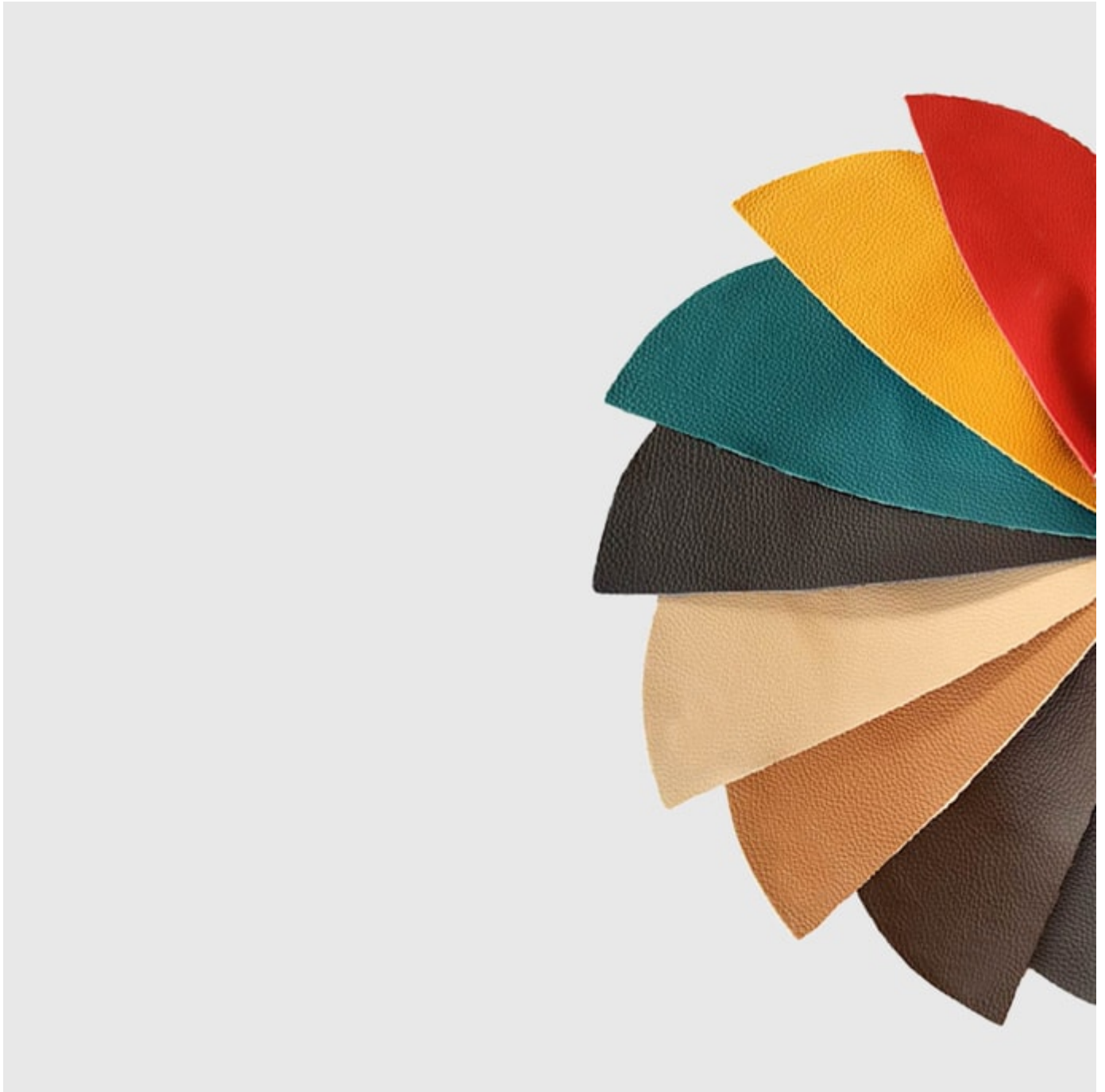
[View](#)

Powder coat and metal options for frames and bases.



[View](#)

Timber stains and timber finish options.



[View](#)

Upholstery options for commercial use.



[View](#)

Textile ranges and colourways.



[View](#)

Top materials and formats across Trabà tables.



[View](#)

Comfort materials and outdoor-ready components.

Additional Resources

- **Trabà website:** [Product ranges and company information](#)

- **Download centre:** [Brochures and documentation](#)
- **3D models:** [CAD / BIM assets](#)

[Contact FORMLINE](#) for selection support, lead times and quoting for your project.

ADDITIONAL INFORMATION

Arms	Yes
Leadtime	14 weeks +
Linking	No
Material	Upholstered
Price	More than 500
Stacking	No

BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

The logo for TrabA' is displayed in a bold, black, sans-serif font. The letters 'trab' are lowercase, and the 'A' is uppercase. A small, stylized mark resembling a lowercase 'a' or a checkmark is positioned to the right of the 'A'.

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