

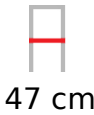
JULIE IN IMB ARMCHAIR

Chatting with friends, the warmth of a memory, the freshness of a quote in a contemporary key, Julie is the skilful reinterpretation of the archetype of the chair in which memory and contemporaneity merge. The combined effect of the formal cleanliness of the structure combined with the simplicity of the materials - even in the material texture of the leather or in the elegant range of finishes - amplify the mood between memory and contemporaneity. Julie is enriched with the version with armrests, to increase its comfort, enriching a collection that includes the model entirely in beech with seat in exposed plywood, or with seat upholstered and covered in fabric, velvet, eco-leather and natural leather; intertwined leather in the seat and back, or in rope only for the back, are the variants that emphasize the purity of shapes and games of solids and voids, for chairs and stools that are as welcoming as they are versatile.

DESCRIPTION:

Beech with upholstered seat and back with colored rope weaving with armrests.

Dimensions



SKU: N/A | **Categories:** [Seating](#), [Indoor Chairs](#), [Traba](#) |

GALLERY IMAGES



PRODUCT DESCRIPTION



Brand Content

TRABÀ FURNITURE (ITALY) - COMMERCIAL SEATING & OUTDOOR COLLECTIONS

Trabà is an Italian furniture brand known for contemporary seating, tables and outdoor collections used in hospitality, workplace and public interiors.
FORMLINE supplies selected Trabà ranges in Australia and supports projects with product selection, finishes guidance and specification resources.

Use cases

Hospitality • Workplace • Outdoor

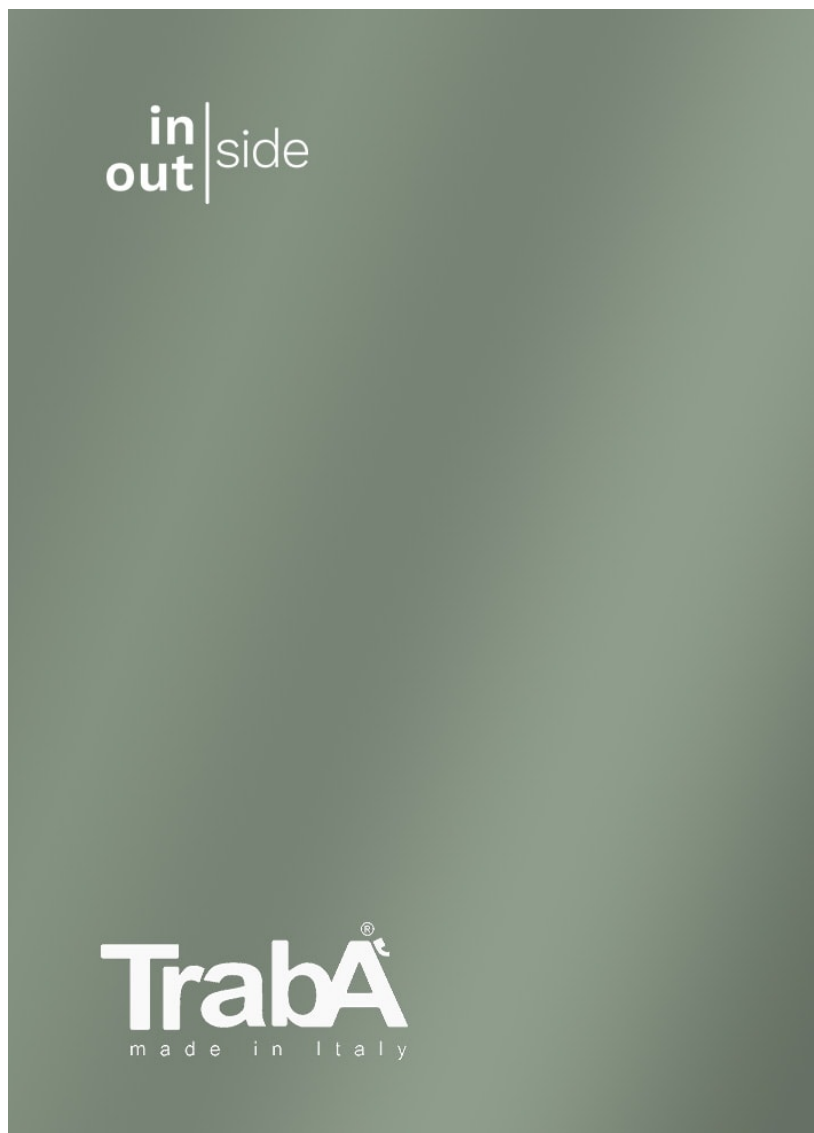
Design intent

Italian contemporary collections

Specifier support

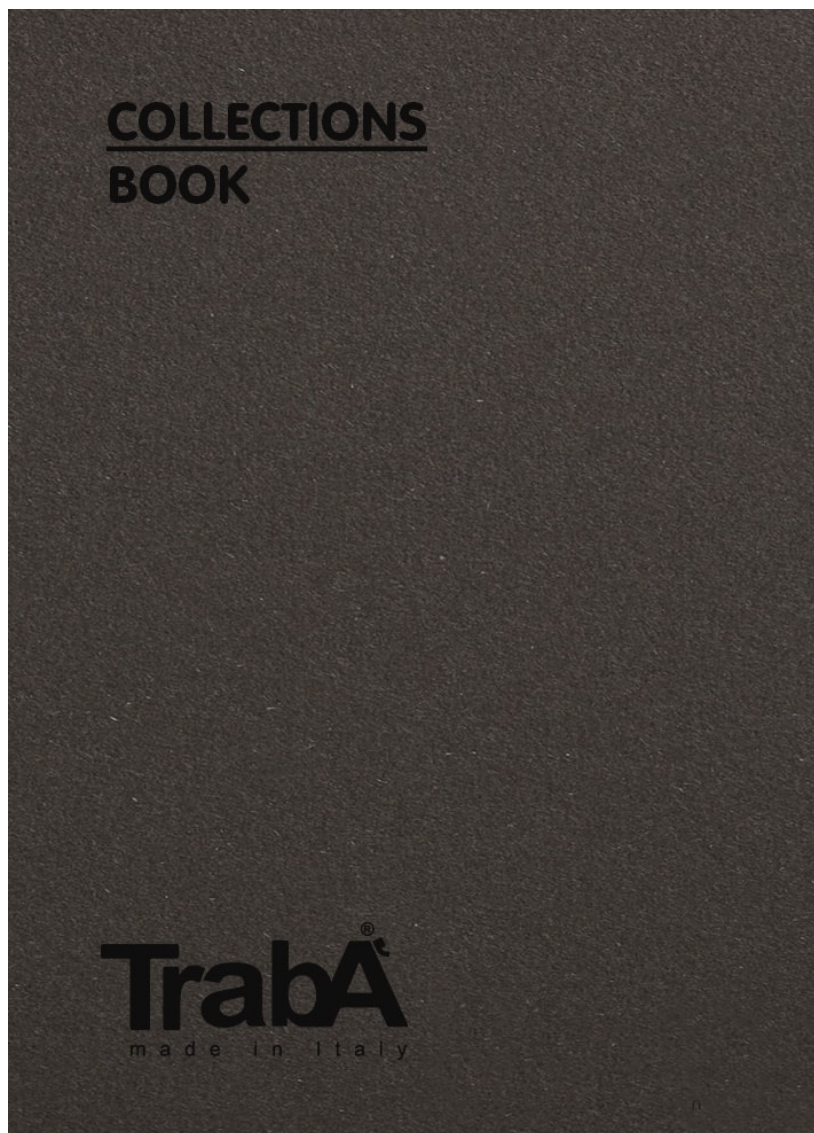
Finishes • 3D files • Catalogues

Use the resources below for catalogues, technical downloads and finishes. If you need help matching finishes across a project, contact our team.



In-Out | Side Catalogue
Outdoor and side seating reference.

[Download PDF](#)



Collections Book

Full brand overview and ranges.

[Download PDF](#)



3D Models

CAD / BIM downloads for specifiers.

[Download 3D files](#)

Finishes



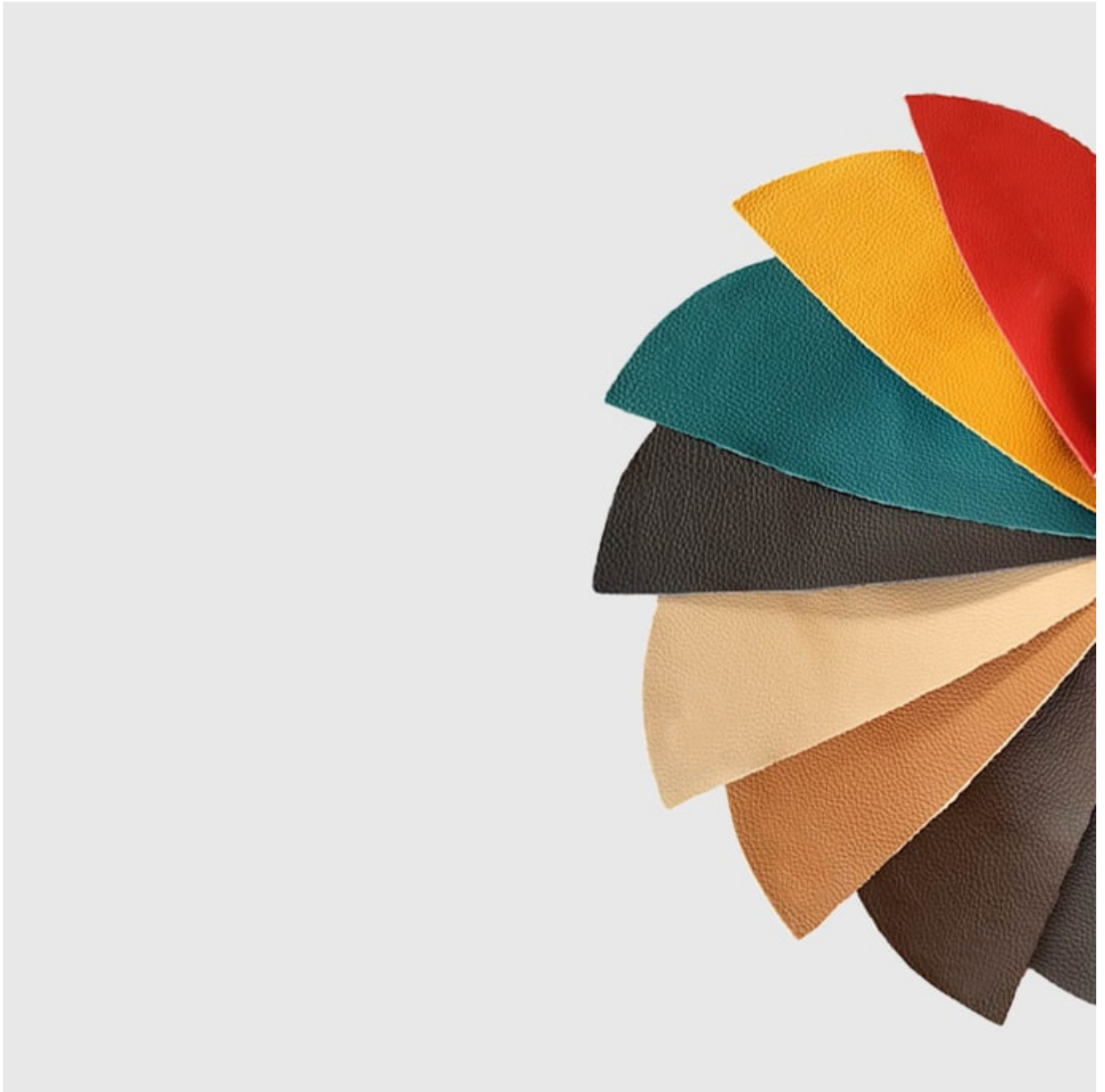
[View](#)

Powder coat and metal options for frames and bases.



[View](#)

Timber stains and timber finish options.



[View](#)

Upholstery options for commercial use.



[View](#)

Textile ranges and colourways.



[View](#)

Top materials and formats across Trabà tables.



[View](#)

Comfort materials and outdoor-ready components.

Additional Resources

- **Trabà website:** [Product ranges and company information](#)

- **Download centre:** [Brochures and documentation](#)
- **3D models:** [CAD / BIM assets](#)

[Contact FORMLINE](#) for selection support, lead times and quoting for your project.

ADDITIONAL INFORMATION

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)

Traba Colours (Wood)

Arms

[Yes](#)

Leadtime

[14 weeks +](#)

Linking

[No](#)

Material

[Upholstered](#)

Price

[More than 500](#)

Stacking

[No](#)

BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

The logo for TrabA' is displayed in a bold, black, sans-serif font. The letters 'trab' are lowercase, and the 'A' is uppercase. A small, stylized mark resembling a lowercase 'a' or a checkmark is positioned to the right of the 'A'.

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[**JULIE IMB Armchair**](#)



[**JULIE CU LE AR**](#)



[**JULIE CU AR**](#)