

JULIE



TRABA, ITALIA

The warmth of reminiscing, of chats with friends, the freshness of tradition with a contemporary twist, Julie constitutes the expert revisitation of the archetypal chair, in which memory, tradition and modernity come together to create something new. The clean lines of the frame combined with the simplicity of the materials, down to the leather textures or the stylish range of finishes, amplify the mood poised between memory and modernity. The Julie collection includes a beech model, available either with a plywood seat or with a padded seat upholstered in fabric, velvet, leather or faux leather. The collection takes up the leather weave motif on the seat and backrest, or just on the backrest, combined with a plywood seat upholstered with applied leather. The beech frame comes in various finishes: natural, bleached, cocoa- or tin grey-stained, and lacquered to match the colour of the body. The Julie collection also includes a stool and lounge chair, Julie constitutes the expert revisitation of the archetypal chair, in which memory, tradition and modernity come together to create something new. The clean lines of the frame combined with the simplicity of the materials, down to the leather textures or the stylish range of finishes, amplify the mood poised between memory and modernity.

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match the *color* of the body and frame.

For the Salone del Mobile 2017 Julie collection expands with a new model in which the rope weave becomes the protagonist in the backrest, matched to the structure and beech plywood.

The plot reminiscent of skilled craftsmanship tradition is combined with purity of form for a comfortable and versatile chair. Two color variants: the hue of red cherry and firm the delicate tones of natural beech and colored rope interlacing.

Julie not only renews with the intertwining in the back string but expands creating a real *spin-off* seat: a versatile stool, Available in two heights, designed in two versions with beech plywood back and woven back.

The seat can be engineered in view, available either with a plywood seat or with a padded seat upholstered in fabric, velvet, leather or faux leather.

Dimensions:

ready: L. 43 cm. H. 77 cm. P. 47 cm.

Stool: L. 41 cm. H. 90 cm. P. 42 cm. X H.66 cm. and 76 cm , L. 41 cm. H. 100 cm. P. 42 cm.

Materials: beech frame, woven rope.

Wooden seat or upholstered.

Colors: Frame in natural beech, bleached lacquered or lacquered RAL colors.

Ropes available in red cherry ,green and teal, White, nero, mocha and taupe.

Upholstery: Velvet, fabric, faux leather, leather.

SKU: N/A | **Categories:** [Furniture Brands](#), [Traba](#), [Designer Indoor Chairs](#), [Seating](#) |

GALLERY IMAGES



PRODUCT DESCRIPTION







KEY FACTS

Product: Julie
Family: Julie

Designer: Emilio Nanni
Country: Italy
Launched: 2015

Brand Content

TRABÀ FURNITURE (ITALY) - COMMERCIAL SEATING & OUTDOOR COLLECTIONS

Trabà is an Italian furniture brand known for contemporary seating, tables and outdoor collections used in hospitality, workplace and public interiors.
FORMLINE supplies selected Trabà ranges in Australia and supports projects with product selection, finishes guidance and specification resources.

Use cases

Hospitality • Workplace • Outdoor

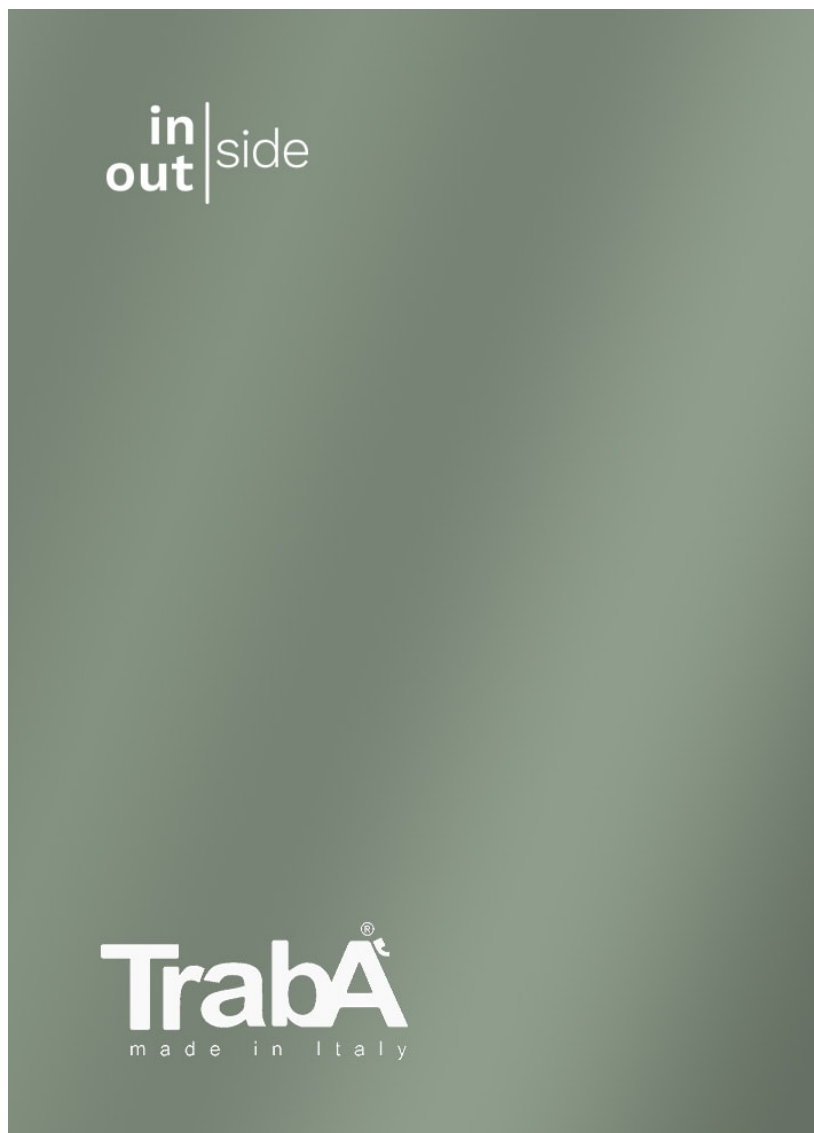
Design intent

Italian contemporary collections

Specifier support

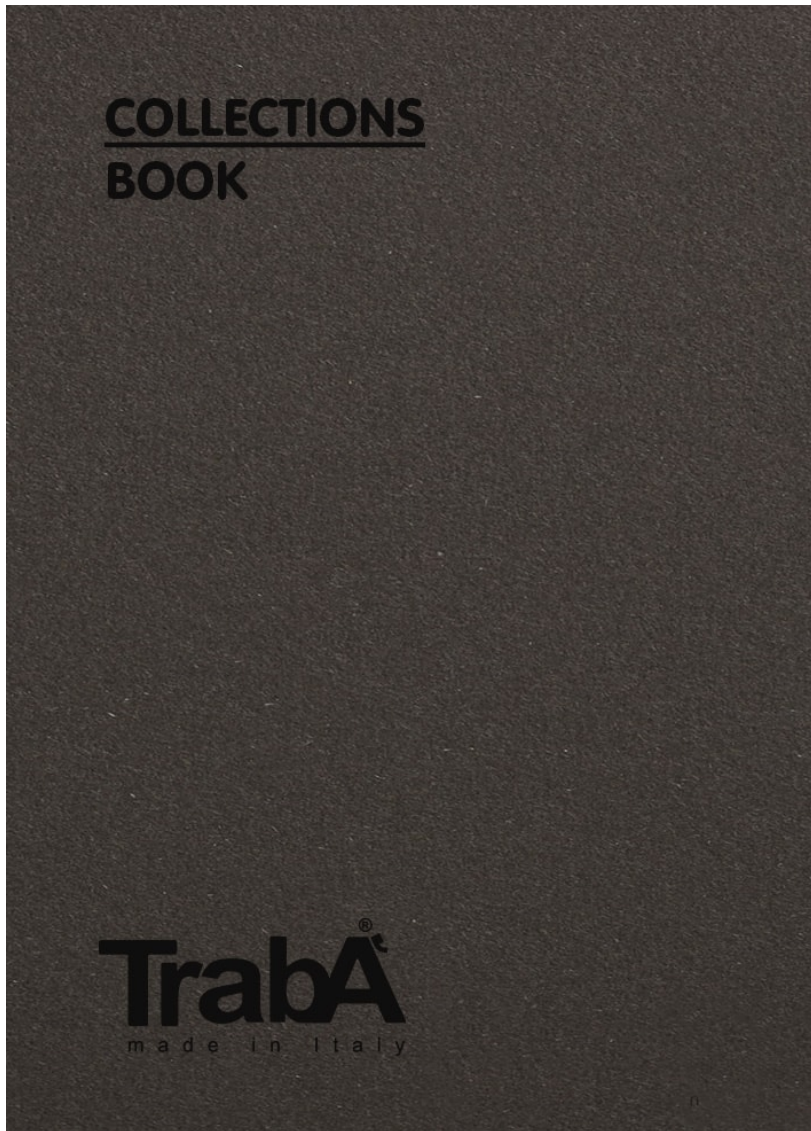
Finishes • 3D files • Catalogues

Use the resources below for catalogues, technical downloads and finishes. If you need help matching finishes across a project, contact our team.



In-Out | Side Catalogue
Outdoor and side seating reference.

[Download PDF](#)



Collections Book

Full brand overview and ranges.

[Download PDF](#)



3D Models

CAD / BIM downloads for specifiers.

[Download 3D files](#)

Finishes



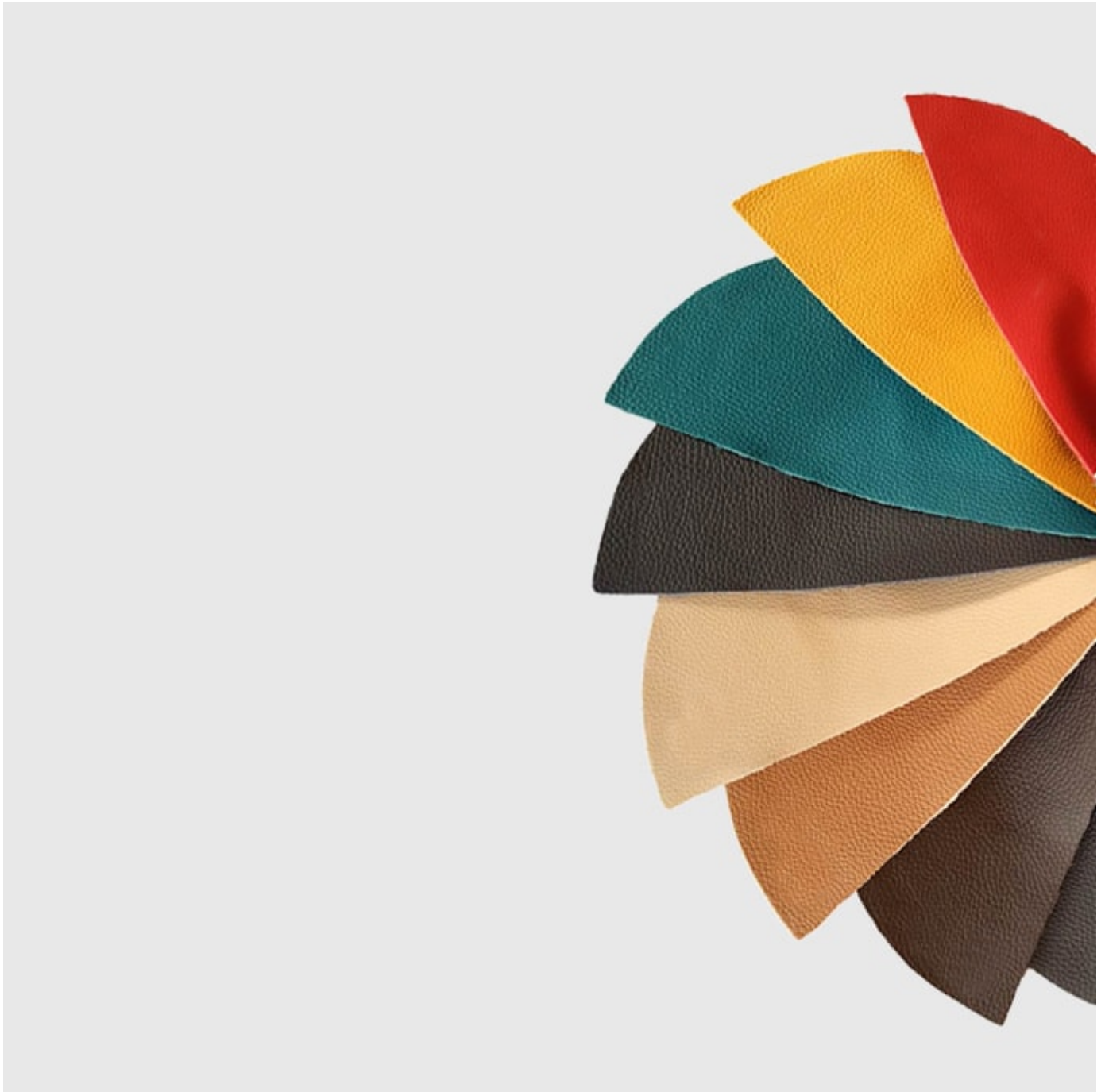
[View](#)

Powder coat and metal options for frames and bases.



[View](#)

Timber stains and timber finish options.



[View](#)

Upholstery options for commercial use.



[View](#)

Textile ranges and colourways.



[View](#)

Top materials and formats across Trabà tables.



[View](#)

Comfort materials and outdoor-ready components.

Additional Resources

- **Trabà website:** [Product ranges and company information](#)

- **Download centre:** [Brochures and documentation](#)
- **3D models:** [CAD / BIM assets](#)

[Contact FORMLINE](#) for selection support, lead times and quoting for your project.

ADDITIONAL INFORMATION

Leadtime	12 weeks +
Arms	No
Linking	No
Price	More than 500
Stacking	No

BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

The logo for TrabA' is displayed in a bold, black, sans-serif font. The letters 'trab' are in a standard weight, while the 'A' is significantly larger and more stylized, with a thick, blocky appearance. A small, stylized mark resembling a checkmark or a stylized '4' is positioned to the right of the 'A'.

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