

MORE ST



An extensive seating collection, completed by a stool, for indoor or outdoor environments, versatile and stylish. But, above all, a unique collection. The result is *More*, a single technopolymer shell that can equally well be fully upholstered, or simply enriched with a cushion specially created. The cushion adopts a clever solution: it is fixed to the body-shell by 9 buttons, making it easy to apply or remove when necessary.

SKU: N/A | **Categories:** [Stools](#), [Furniture Brands](#), [Designer Stools](#), [Gaber](#) |

PRODUCT DESCRIPTION

Brand Content

ADDITIONAL INFORMATION

Stacking	No
Leadtime	12 weeks +
Material	Upholstered
Arms	Yes
Linking	No
Price	More than 500

BRAND

Gaber

As pure expression of Made in Italy, Gaber interprets that balance between craftsmanship and industry by creating [furnishings](#) able of satisfying the tastes and needs of its international audience, with a high level of customization and a wide range of finishes. Production efficiency, combined with continuous research and development and great attention to detail, create versatile, practical and durable furnishings: [seating solutions](#), [tables](#), [desks](#), [workstations](#), [solutions for acoustic improvements](#) and [furniture accessories](#). Gaber designs, develops and produces furniture for the contract world, responding to the needs of design, flexibility and quality thanks to the high level of expertise achieved in the molding of plastics and metal processing. The result is a stunning collection of [contract furniture](#) for both indoor and outdoor settings. Materials, colors and finishes are an integral part of a product's design. Finding the right combination, defining and redefining the details that make each product original and unique, are part of the process that allows Gaber to offer innovative products every day. Research, technology and developments assist the company in the production of new emotional tactile feelings on surfaces made for interior design. The places of sharing and meeting must be able to accommodate different identities and know how to adapt to everyone's taste. Therefore the space becomes a container of sounds and words, declined in compositions of colors and furnishings that become part of a sensorial experience.

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