

NIELS

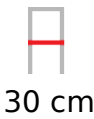


The multifaceted architect and designer, Massimo Broglio, with his cross-cutting style, innovation and pragmatism, has designed the Edith project, which has evolved from a simple chair to an entire collection, encompassing a small table, a coat rack and shelves. The Niels table, designed for use both in residential and public contexts, may be customized in terms of height and of the shape of the top. The deconstructed frame, obtained by intersecting a round, an oval and a square leg, calls to mind the recycling of materials from different industrial processes. The tables' colour range and strong personality make these products easy to mix and match with any Trabà product.

DESCRIPTION:

Table base in solid ash with black painted metal stand or other colors on request.

Dimensions



SKU: N/A | **Categories:** [Custom Tables](#), [Tables](#), [Indoor Tables](#), [Traba](#) |

GALLERY IMAGES



PRODUCT DESCRIPTION





Brand Content

TRABÀ FURNITURE (ITALY) - COMMERCIAL SEATING & OUTDOOR COLLECTIONS

Trabà is an Italian furniture brand known for contemporary seating, tables and outdoor collections used in hospitality, workplace and public interiors.
FORMLINE supplies selected Trabà ranges in Australia and supports projects with product selection, finishes guidance and specification resources.

Use cases

Hospitality • Workplace • Outdoor

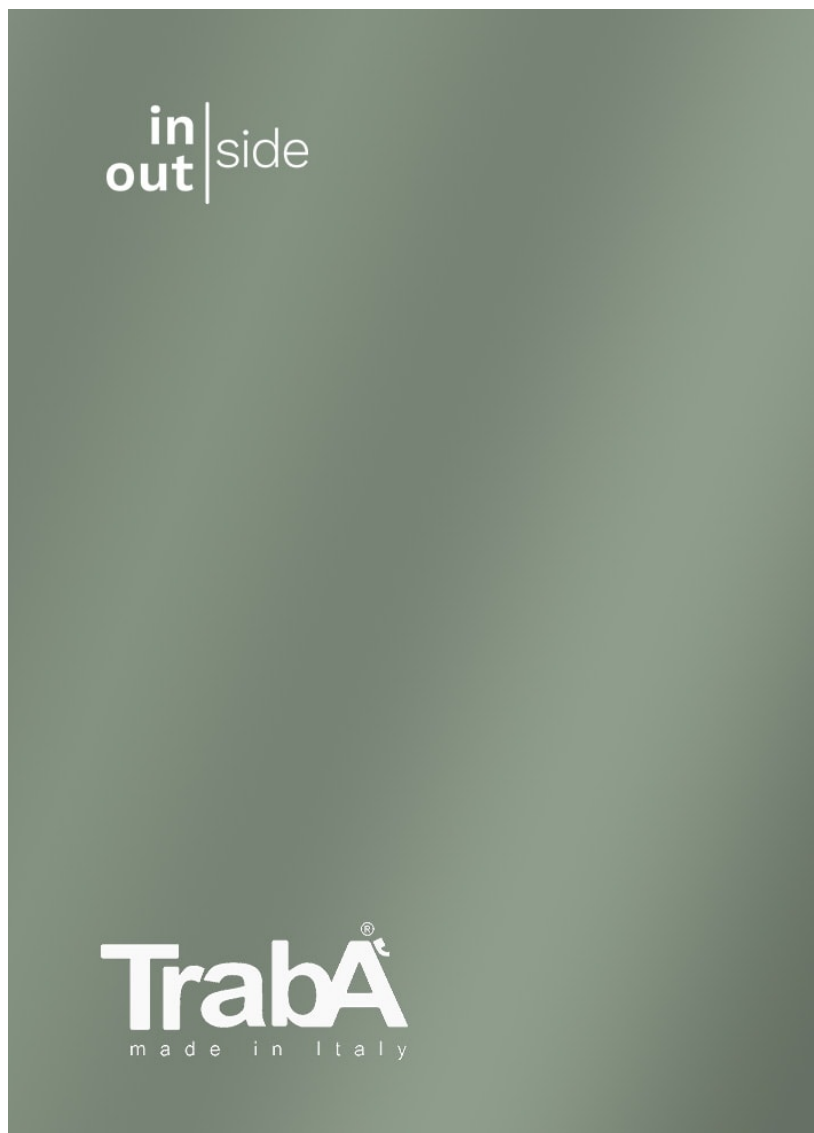
Design intent

Italian contemporary collections

Specifier support

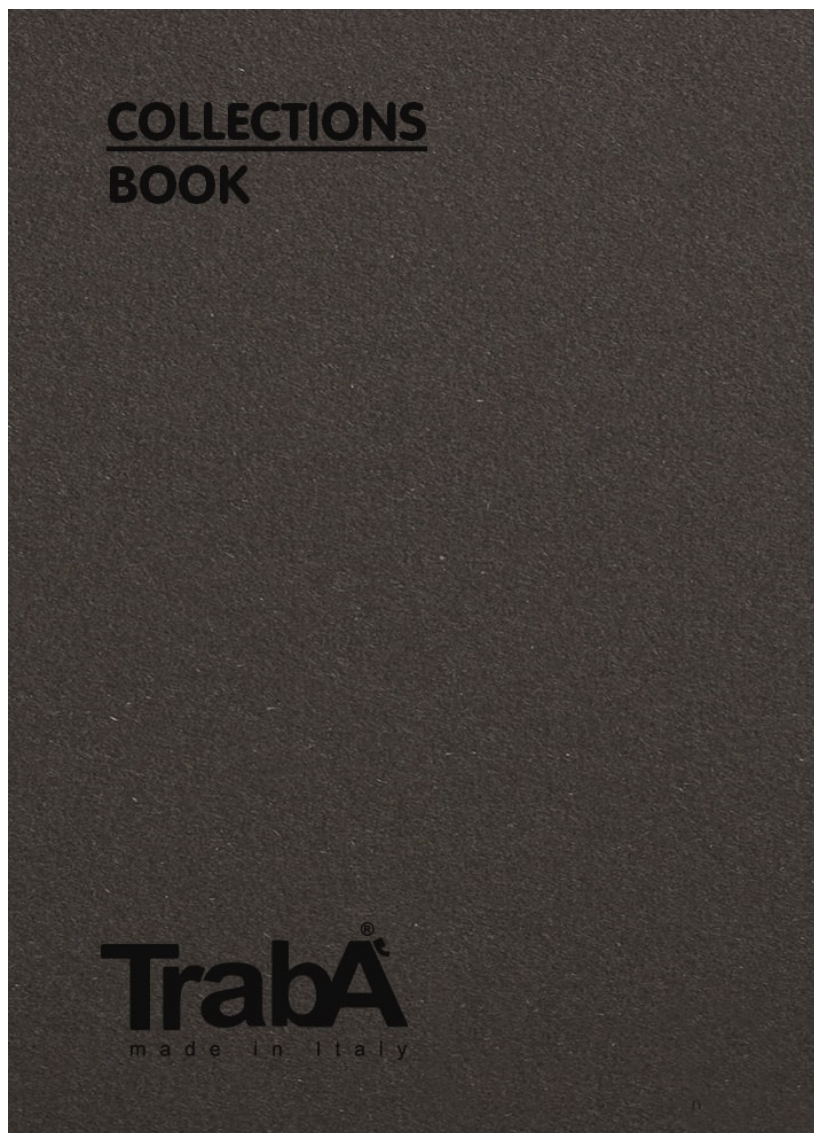
Finishes • 3D files • Catalogues

Use the resources below for catalogues, technical downloads and finishes. If you need help matching finishes across a project, contact our team.



In-Out | Side Catalogue
Outdoor and side seating reference.

[Download PDF](#)



Collections Book

Full brand overview and ranges.

[Download PDF](#)



3D Models

CAD / BIM downloads for specifiers.

[Download 3D files](#)

Finishes



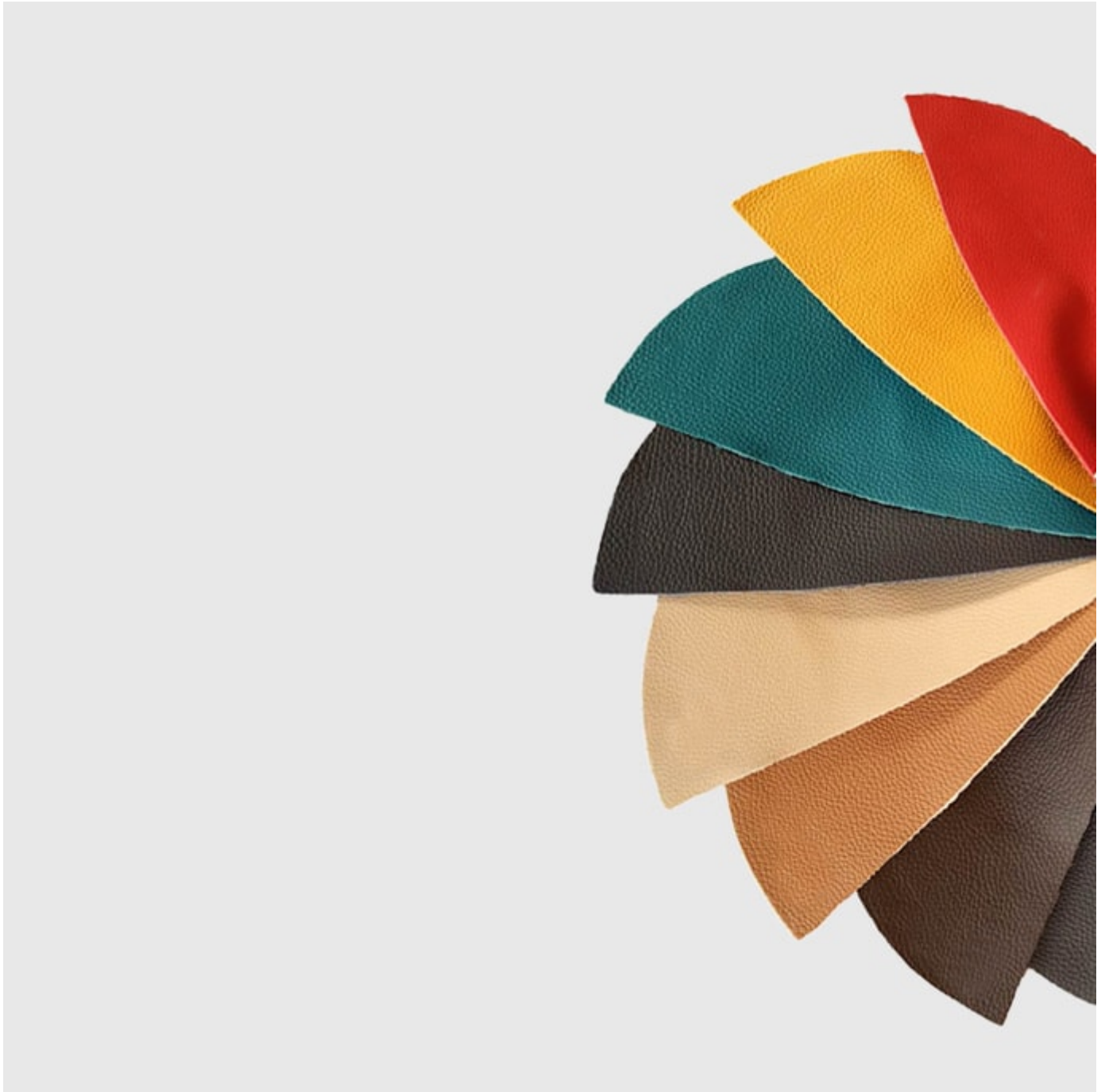
[View](#)

Powder coat and metal options for frames and bases.



[View](#)

Timber stains and timber finish options.



[View](#)

Upholstery options for commercial use.



[View](#)

Textile ranges and colourways.



[View](#)

Top materials and formats across Trabà tables.



[View](#)

Comfort materials and outdoor-ready components.

Additional Resources

- **Trabà website:** [Product ranges and company information](#)

- **Download centre:** [Brochures and documentation](#)
- **3D models:** [CAD / BIM assets](#)

[Contact FORMLINE](#) for selection support, lead times and quoting for your project.

ADDITIONAL INFORMATION

Traba Colours (Wood)

[Faggio Anilina Nero](#), [Faggio Grigio Stango](#), [Faggio Mogano](#), [Faggio Noce Canaletto](#), [Faggio Sbiancato](#), [Faggio Tortora](#), [Faggio Wenge](#), [Frassino Anilina Nera](#), [Frassino Grigio Stagno](#), [Frassino Laccato RAL](#), [Frassino Mogano](#), [Frassino Noce](#), [Frassino Sbiancato](#), [Frassino Tortora](#)

BRAND

Traba

TrabA' provides a reinterpretation of contemporary design, creating a unique style that does not merely follow in the wake of the latests trends, but offers an authentic way of living each and every space. The [chairs and tables](#) of the TrabA' collection arise from a fundamental requisite: to create a calibrated hybridization of tradition, modernity and innovation. The project was designed by emilio nanni for TrabA'. The designer has conducted an in-depth research into the concepts chair and table, reflecting on their archetypes and developing a new form of essentiality for this collection. The result is a series of universal products suited to the domestic and contract furniture markets and particularly suitable for bright and welcoming environments, eager for objects that add a touch of style and prestige, as well as a contemporary look, to private and collective living spaces. The wide range of seats on offer convey a sense of modernity with a twist, combined with a tangible quality reflected in a meticulous attention to detail and finishes, for a range permitting great versatility of use.

The logo for TrabA' is displayed in a bold, black, sans-serif font. The letters 'trab' are in lowercase, and the 'A' is in uppercase. A small registered trademark symbol (®) is located to the upper right of the 'A'.

