

SALT 56



A union of simple geometries, along with functionality and versatility are the hallmarks of the Salt collection: pouf and bench with conical technopolymer base and comfortable padded and upholstered seats. Pouf with conical base made of technopolymer, padded and upholstered seat.

SKU: N/A | **Categories:** [Stools](#), [Indoor Stools](#), [Furniture Brands](#), [Gaber](#) |

GALLERY IMAGES



PRODUCT DESCRIPTION

Brand Content

ADDITIONAL INFORMATION

Leadtime	12 weeks +
Linking	No
Material	Upholstered
Stacking	No
Price	More than 500

BRAND

Gaber

As pure expression of Made in Italy, Gaber interprets that balance between craftsmanship and industry by creating [furnishings](#) able of satisfying the tastes and needs of its international audience, with a high level of customization and a wide range of finishes. Production efficiency, combined with continuous research and development and great attention to detail, create versatile, practical and durable furnishings: [seating solutions](#), [tables](#), [desks](#), [workstations](#), [solutions for acoustic improvements](#) and [furniture accessories](#). Gaber designs, develops and produces furniture for the contract world, responding to the needs of design, flexibility and quality thanks to the high level of expertise achieved in the molding of plastics and metal processing. The result is a stunning collection of [contract furniture](#) for both indoor and outdoor settings. Materials, colors and finishes are an integral part of a product's design. Finding the right combination, defining and redefining the details that make each product original and unique, are part of the process that allows Gaber to offer innovative products every day. Research, technology and developments assist the company in the production of new emotional tactile feelings on surfaces made for interior design. The places of sharing and meeting must be able to accommodate different identities and know how to adapt to everyone's taste. Therefore the space becomes a container of sounds and words, declined in compositions of colors and furnishings that become part of a sensorial experience.

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